The Key Holds the Answer!

Exploring Crystals and Fibers



Objectives:

- Create and use categories to organize a set of objects, organisms or phenomena (S4-1).
- Use a simple key to distinguish between objects (S4-4, S6-1).
- Devise a classification system for a set of objects or a group of organisms (S9-1).
- Distinguish between observation and inference given a representation of a scientific situation (S9-2).
- Compare and contrast the characteristics of specimens (S9-14).
- Examine, describe, compare, measure, and classify objects and mixtures of substances based on common physical properties. (S4-5)
- Implement the use of technology to discover, interpret and relate scientific data

Strategies:

- Students will use and interpret a Dichotomous Key.
- Students will review terminology associated with crystal systems and fibers.
- Students will observe specimens using the intel play, compound light and dissecting microscopes and compare/contrast characteristics.
- Students will observe specimens using the Personal Scanning Electron Microscope (PSEM) and compare/contrast characteristics.

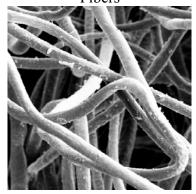
Lesson Objective:

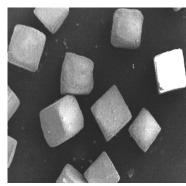
Students will gain an understanding of the organization of a dichotomous key while exploring the similarities and differences between light microscopes and electron microscopes.

Specimens Observed:

- Crystals: Iodized Salt, Sea Salt, Epsom Salt, Powdered Sugar, Brown Sugar, White Sugar
- Fibers: 100% Cotton, Felt, Notebook Paper, 100% Cotton Velveteen, Paper Money, Photo Paper, Polyester



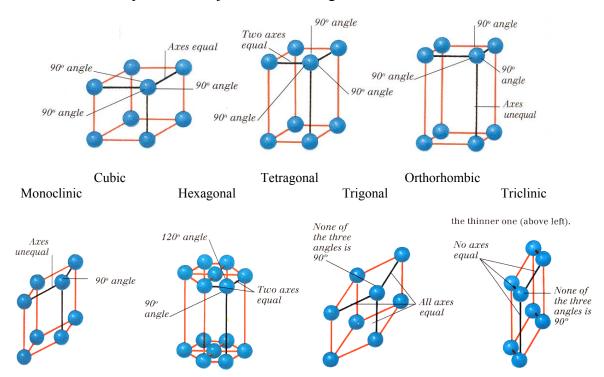




Crystals

Vocabulary:

- Axis an imaginary line about which an object has symmetry
- Clumpy stuck together with no pattern, cluster of clumps
- Crystal a clear, transparent mineral or solidified form of a substance which is arranged in a definite repeated pattern
- Crystal System patterns of crystals cubic, hexagonal, rhombohedral, tetragonal, orthorhombic, monoclinic, triclinic
 - ❖ Cubic a solid with six equal, square sides, all angles 90'
 - ❖ Hexagonal six-sided base or section
 - ❖ Rhombohedral six-sided prism, each face is a rhombus
 - ❖ Tetragonal three axis intersect at right angles, two of which are equal length, faces are tetragons
 - Orthorhombic three axis of unequal length that intersect at right angles
 - ❖ Monoclinic three axis of unequal length, two of which intersect at right angles
 - ❖ Triclinic three axis of unequal length, no right angles
- Evident easy to see
- Fiber a slender thread-like structure
- Micrometer 1 millionth of a meter
- Oblong a rectangle, longer in one direction that the other
- Organization patterns, being organized
- Pentagonal five sided
- Powdery fine, dust-like particles
- Separate not stuck together
- Side edge of a solid
- Shiny reflecting light, polished appearance
- Specimen object under investigation



PSEM DICHOTOMOUS KEY

If no, go to 5

	N	
Exploring Crystals and Fibers	Name	
Look at a specimen under the PSEM. Follow the key to identify the specimen. When you reach your conclusion write the specimen # in the space provided. Continue this process for all 13 specimens. (Key Tips: Remember to start each specimen at 1. Follow the directions carefully.)		
1 – Does the specimen show fibers? (slender, through If yes, go to 2 If no, go to 5 2 – Do the fibers have some organization to them If yes, go to 6		
If no, go to 3 3 – Do the fibers look pressed together? (Flattene If yes		
If no, go to 4 4 – Are the ends of the fibers pointing toward yo If yes		
If no	ranged in a repeated pattern, cubes etc.	
If no	or words?	
If no, go to 7 7 – Measure the diameter of several groups of fit average over 300 micrometers?	pers. (Threads) Does the diameter	
If yes		
8 – Are the crystals separate (not clumpy)? If yes, go to 9		
If no, go to 10		

LIGHT MICROSCOPE DICHOTOMOUS KEY

Exploring Crystals and Fibers	Name	
Look at a specimen under the various light microscopes and hand lens. Follow the key to identify the specimen. When you reach your conclusion write the specimen letter in the space provided. Continue this process for all 13 specimens. (Key Tips: Remember to start each specimen at 1. Follow the directions carefully.)		
1 – Are crystals evident?		
2 – Are all of the crystals similar in size?		
If yes, so to 6		
	<u> </u>	
3 – Are fibers evident?		
If yes, go to 4		
If no, go to 9		
4 – Are the fibers organized?		
If yes, go to 5		
· · ·	<u> </u>	
5 – Are the fibers a color?		
If yes, go to 12		
If no, go to 3		
6 – Are the crystals clumpy?		
If yes		
If no, go to 7		
7 – Are the crystals larger than 1 mm?		
	<u> </u>	
If no, go to 8		
8 – Are all of the crystals cubical?		
	<u> </u>	
If no		
9 – Is the specimen powdery?		
If yes	<u> </u>	
If no, go to 10		
10 – Is the specimen shiny?		
If yes	<u> </u>	
If no, go to 11		
11 – Does the specimen have pictures or wor	·ds?	
•	<u> </u>	
If no	<u> </u>	
12 – Are the fibers –		

white? Yes ______ green? Yes ______ orange? Yes ______